

Second
CONCERTO

(de Violon)

avec accompagnement de

*deux Violons, deux Flûtes, deux Clarinettes,
deux Bassons, deux Cors, Timballe, Trombone,
Alto et Basse*

composé et dédié

à son Ami

Marckmann

PAR

LOUIS SPOHR.

Ouv. II.

Pr. 1 Rth. 20 Gr.

Chez JMBAULT M^d de Musique rue St

entre la rue des poulies

Et Péristile du Théâtre de l'op

de Ambroise Kühnel.

19

Musique



Digitized by the Internet Archive
in 2014

<https://archive.org/details/secondconcertode00spoh>

VIOLINO PRINCIPALE

CONCERTO.

Allegro moderato

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro moderato'. The score is divided into 12 staves. The first staff starts with a forte (f) dynamic and a piano (p) dynamic. The second staff features a fortissimo (ff) dynamic and a piano (p) dynamic. The third staff has a fortissimo (ff) dynamic. The fourth staff includes a fortissimo (ff) dynamic and a piano (p) dynamic. The fifth staff has a fortissimo (ff) dynamic and a piano (p) dynamic. The sixth staff features a mezzo-forte (mf) dynamic and a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff includes a fortissimo (ff) dynamic and a piano (p) dynamic. The ninth staff has a fortissimo (ff) dynamic. The tenth staff features a fortissimo (ff) dynamic and a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff includes a piano (p) dynamic and a pianissimo (pp) dynamic. The score is marked with various dynamics: f, p, sf, ff, mf, pp, and crescendos. It also includes trills (tr) and slurs.

VIOLINO PRINCIPALE.

Solo Cantabile

Sopra una tr Corda

loco tr

4^{ta}₆

tr

dol.

f

8^{va}

f¹

loco

VIOLINO PRINCIPALE

loco *f*

Tutti *ff*

p *cres*

ff *pp* *cres*

f *ff*

1 *p* *dimin.* Solo *dol.*

fz

ritard. *dol.*

risoluto

cres *f*

VIOLINO PRINCIPALE

Tempo I.

Adagio

VIOLINO PRINCIPALE

tr

tr

6

Tutti

mf Minore

f p

Solo

tr

2

tr

T.

f mf

p >p >p

p Solo tr

p Majore tr

tr

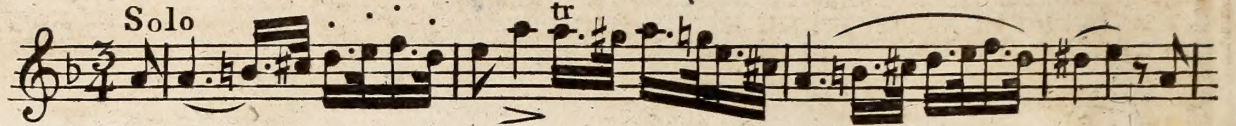
3

p

Flauto

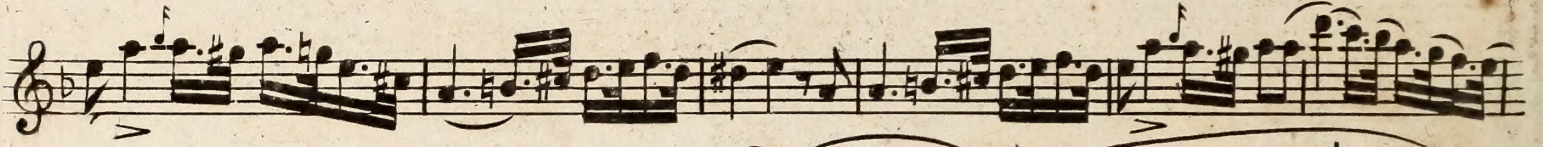
f p

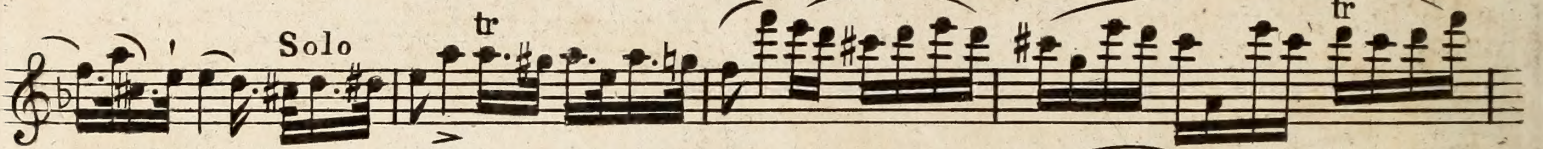
VIOLINO PRINCIPALE

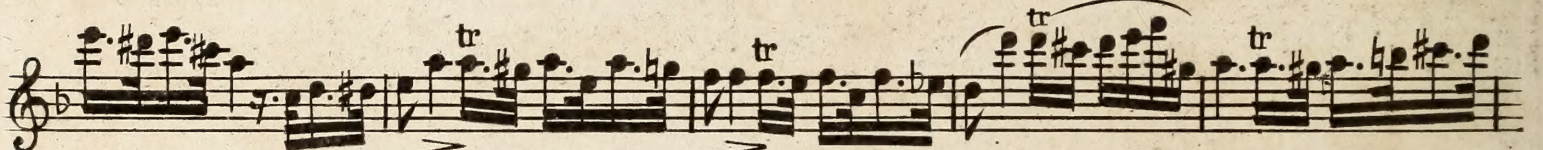
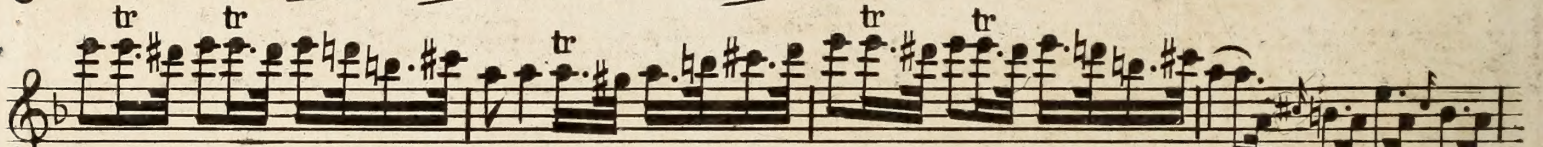
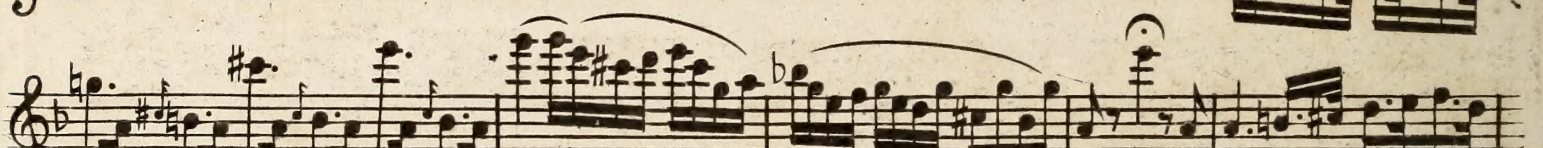
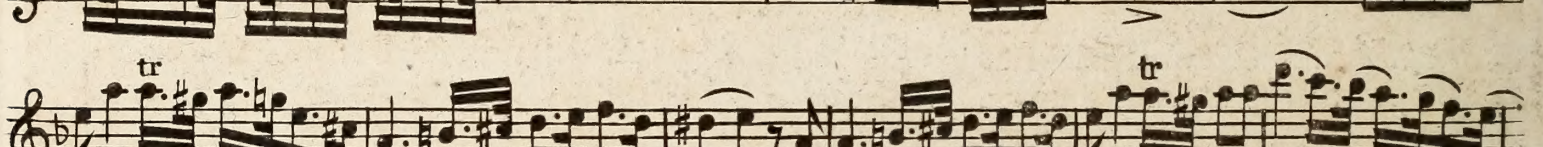
Solo
 Alla Polacca 



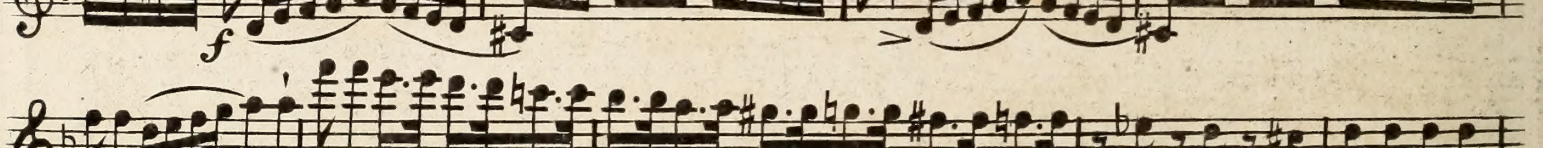
Tutti
f

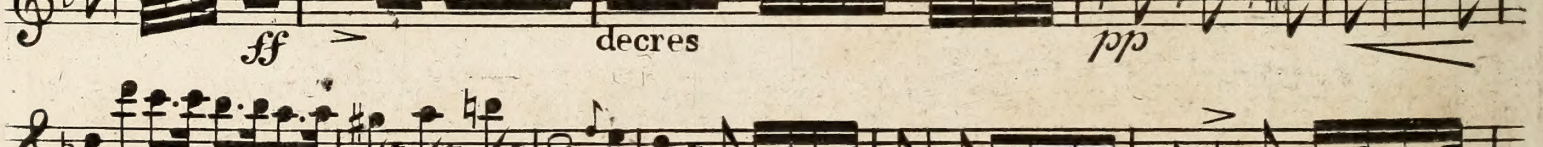


Solo


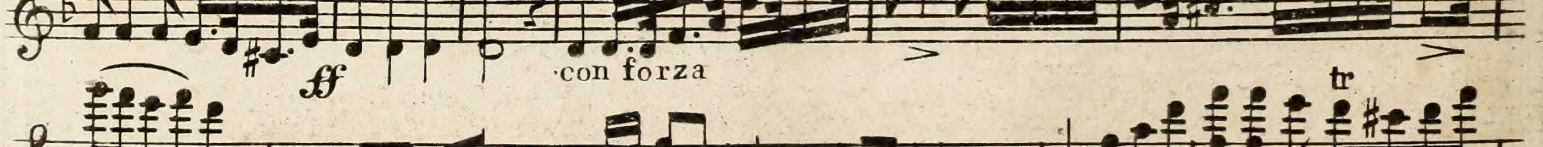





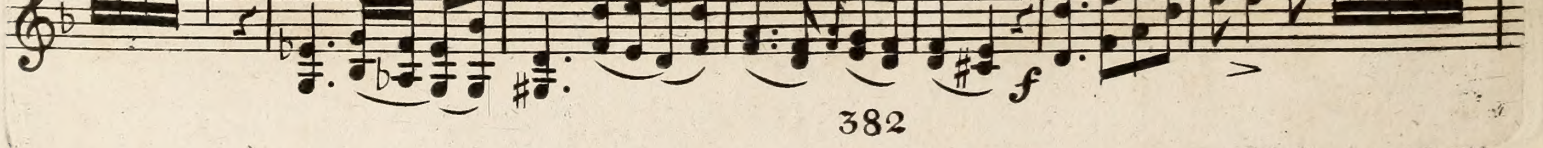
Tutti

ff *deces* *pp*




Solo
ff *con forza*




VIOLINO PRINCIPALE

The musical score for Violino Principale on page 9 is written in G minor and consists of ten staves. The notation includes various musical techniques and dynamic markings:

- Staff 1:** Starts with a wavy line and the number '8'. The word 'loco' is written above the staff.
- Staff 2:** Also starts with a wavy line and the number '8'. The word 'loco' is written above the staff.
- Staff 3:** Starts with a wavy line and the number '8'. The word 'loco' is written below the staff.
- Staff 4:** Features trills marked 'tr' above the staff.
- Staff 5:** Features trills marked 'tr' above the staff.
- Staff 6:** Features trills marked 'tr' above the staff.
- Staff 7:** Features trills marked 'tr' above the staff.
- Staff 8:** Starts with a wavy line and the number '8'. The word 'loco' is written above the staff.
- Staff 9:** Features trills marked 'tr' above the staff.
- Staff 10:** Features trills marked 'tr' above the staff.

Dynamic markings include *f* (forte) and *p* (piano). Performance instructions include 'Tutti' and 'Solo'. The score concludes with a wavy line, the number '8', and the word 'Solo' above the staff, followed by dynamic markings *f* and *p*.

VIOLINO PRINCIPALE

The musical score for Violino Principale consists of 14 staves of music. The notation is complex, featuring numerous trills (tr), slurs, and dynamic markings. Key performance instructions include *loco*, *pizz.* (pizzicato), and *Arco* (arco). The score is written in a single clef (treble clef) and includes a variety of rhythmic values and articulation marks. The page is numbered 10 in the top left corner and 382 at the bottom center.

VIOLINO PRINCIPALE

tr tr

Solo

tr

Tutti

f

f

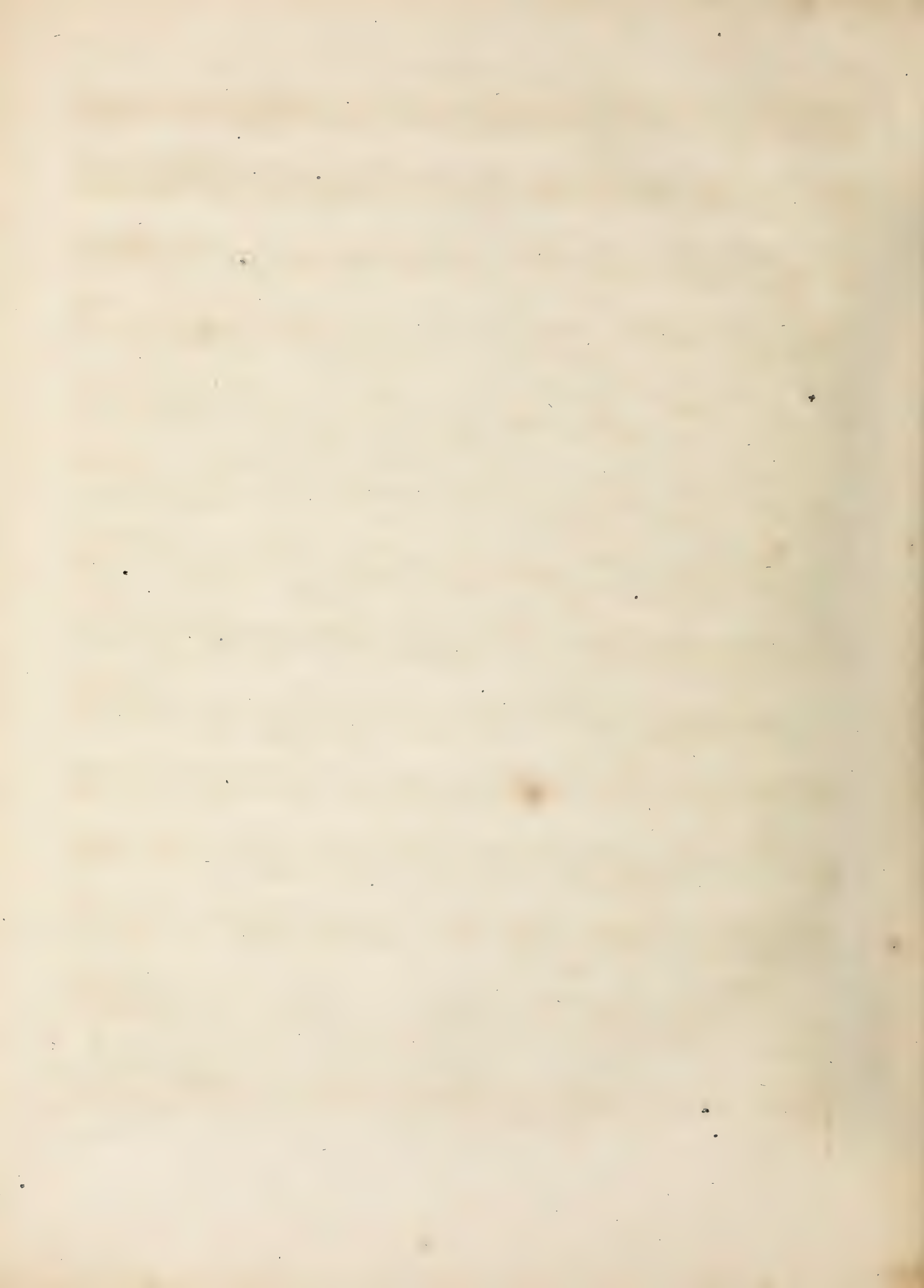
Solo

pp

f

ff

Fine



VIOLINO PRIMO

SPOHR. Oeuv. 2. 1

CONCERTO
Allegro moderato.

The musical score is written for the first violin (Violino Primo) in G major, 2/4 time. It begins with a dynamic of *f* and includes various markings such as *p*, *ff*, *mf*, and *pp*. Performance instructions include accents (*>*), trills (*tr*), and a *dol.* (dolce) marking. A *Solo* section is indicated in the 10th staff. The score concludes with the word *Volti* in the final staff.

VIOLINO PRIMO

Tutti

p *f* *p* *cres* *f* *ff* *pp* *cres* *f*
p *pp* *p* *mf* *pp* *pp* *ritard.* *f* *p* *mf* *pp* *f*
 Tempo I. *p* *pp* *p* *mf* *pp*
 1 pizz. 2 Arco *pp* *cres* *f*
 Tutti *sf* *sf* *sf* *sf* *f* *p*
p *pp*

VIOLINO PRIMO

Adagio *Solo* *p* *fz*

fz

Tutti *Minore*

mf *fp*

fp *f* *p*

Solo *p* *p* *p*

Tutti *mf*

p *pp*

Maggiore *Solo* *p*

pizz. *Arco* *f* *p*

Alla Polacca *Solo* *p*

Tutti *f*

Solo *fp* *p*

p

cres *1*

VIOLINO PRIMO

S.
p

T.
f

ff *deces* *p*

f *p* *p* *pizz.*

f *p* *pp* *sp* *sp*

p *pizz.*

Arco
p *pp*

pp

T.
f *p*

Solo
p *p*

f *p* **Tutti** *ff*

ff *8va*

VIOLINO PRIMO

loco
decrec

pp *f* *p*

Solo

pp

mf *p*

T. 7 *f* pizz. S. Arco. *p*

pp *p*

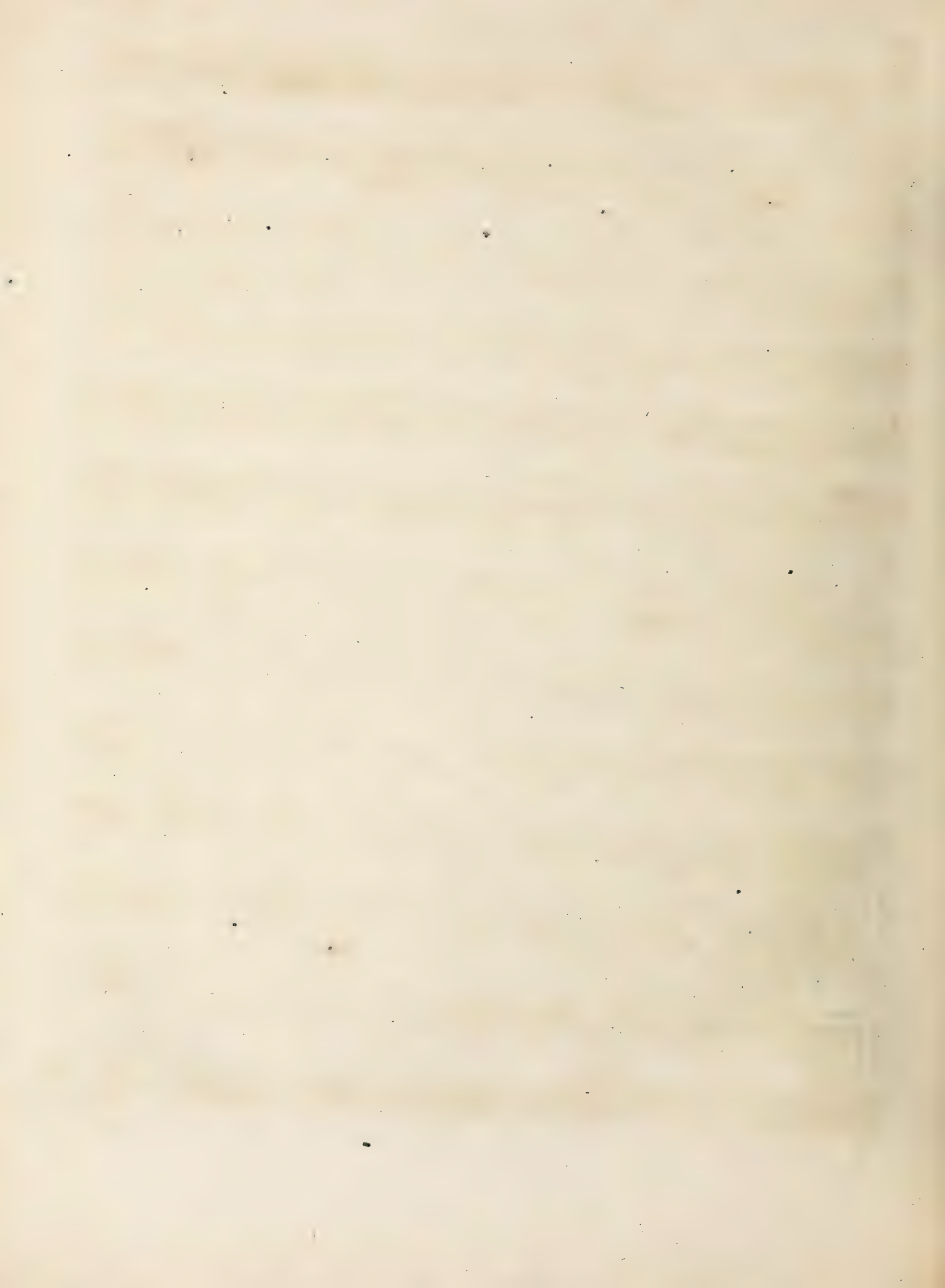
pp *f* *sp* *sp* *f*

p *f* *p* *cres* *p* S. *p*

Tutti *ff*

ff *pp* *f*

S. *p* *ff* FINE



Allegro moderato VIOLINO SECONDO

SPOHR Oeuv. 2. 1

CONCERTO

The musical score is written for the second violin in G major, 2/4 time. It begins with a *p* dynamic and a *f* dynamic. The first staff includes a *sfz* dynamic and a *cres* marking. The second staff features *p*, *cres*, and *ff* dynamics. The third staff has *f* and *ff* dynamics. The fourth staff includes *p* and *cres* markings. The fifth staff has *ff* dynamics. The sixth staff features *sfz* and *p* dynamics. The seventh staff includes *sfz*, *sfz*, *sfz*, *sfz*, and *p* dynamics. The eighth staff has *p* and *pp* dynamics. The ninth staff includes *pp* and *p Solo* markings. The tenth staff features *mf* dynamics. The eleventh staff has *p* dynamics. The twelfth staff includes *mf* and *p* dynamics. The thirteenth staff has *mf* and *pp* dynamics. The fourteenth staff includes *p*, *f*, *ff*, *pp*, and *cres* markings. The fifteenth staff features *f* and *p* dynamics. The score concludes with a *Volte* instruction.

VIOLINO SECONDO.

dimin. S.

p *fp* *pp* *mf* *f* *p* *mf* *pp*

ritard.

Tempo I.

f *p* *pp* *mf* *f* *pp*

mf *pp* 1 pizz. 2

Arco *p* cres *f* *ff* *p*

fp *fp* *fp* 1 *p* *p* *pp*

Adagio. Solo *p* *fz*

p *pp* *fp* *p* *fp* *p* *f* *p* *f* *p* *f*

p *pp* *T.* *p* *pp* *fz*

p *pp* *fp* *fp* *p* *p*

p *pp* *fp* *fp* *p* *p*

3 Arco *f* *p*

382 pizz.

VIOLINO SECONDO

Alla Polacca *Solo*
p

Tutti.
f

S.
p

1
p

T.
f

f *decres*

pp *f* *p*

S. *3* *fp* *fp* *p*

3 *p* *pizz.*

Arco *p*

pp

Tutti *p* *p*

Solo *p* *pp*

p *f*

VIOLINO SECONDO.

Solo

p *ff* *deces* *pp* *f* *p* *p* *p s.* *pp* *mf* *p* *f* *pizz.* *S.* *p Arco* *pp* *f* *fp* *fp* *f* *p* *f* *deces* *pp* *f* *p* *S.* *dol.* *f* **FINE**

T.

7

2

1

382

VIOLA .

Spohr Oeuvre II .

Allegro Moderato .

CONCERTO .

f *p* *ff* *fp* *cres*
> p *> p* *ff* *fp* *fp* *fp*
f *ff* *p*
p
> ff *> ff*
1
fp *fp* *fp* *fp* *ppp* *ppp*
solo
p
mf *p*
mf *p*
mf *> pp* *p* *cres* *f* *tutti*
p *f*
pp *cres*
f> *f>* *p* *p*

VIOLA.

diminuendo solo *p*

fp *p* *p* *mf* *pp*

f ritard.: *mf*

Tempo I.

pp *f* *p* *pp*

mf *pp* *f* 1 pizz: 2

arco tutti *pp* *f* *ff* *fp* *fp*

fp *fp* *fp* *fp* *p* *p* *p* *pp*

Adagio. solo *p* *mf* 7

Minore tutti. *fp* *fp*

f *p* *f* *p* *f* *p* *p* *p* *p* *p*

1 *p* *p* *p* *fp* *fp* *p* tutti

solo *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

1 2 col arco *p* *pizz:* *f* *p*

VIOLA.

Alla Polacca.

solo
p

tutti
f

solo
p

1 solo
p *cres* *p*

tutti
ff

ff *deces*

pp *f* *p*

solo
f *p* 3 *fp* *fp* *p* 2

6

p *ligato* *pp*

tutti
f

solo
p

f

VIOLA .

tutti

p *f*

ff > *decres*

pp < *f* > *p* *p* >

solo

p > *p* > *pp*

mf *p*

f *pizz:* *solo* *col arco*

pp

pp < *f* > *fp* *fp*

f *p* *pp* *f* *p* < > *tutti*

solo *p* > *ff*

ff >

decres *pp* < *f* >

p *solo* > > > *f* **FINE.**

VIOLONCELLO e CONTRABASSO. Spohr Oeuvre II. ¹

Allegro Moderato.

CONCERTO.

This musical score is for Violoncello and Contrabasso, page 382 of Spohr's Oeuvre II, Concerto. The tempo is Allegro Moderato. The score consists of 16 staves. The first staff is the Violoncello part, starting with a *f* dynamic, followed by *p*, *fp*, and *p*. The second staff is the Basses part, starting with *p*, *f*, *fp*, *fp*, *fp*, *f*, and *sf*. The third staff has *p* ligato. The fourth staff is the Violoncello part with *pizz:* and *col' arco*, starting with *p*. The fifth staff is the Basses part with *f*, *f*, *ff*, *fp*, *fp*, *fp*, *fp*. The sixth staff is the Violoncello part with *1*, *p*, *pp*, *pp*, *p*. The seventh staff is the Basses part with *mf*, *p*, *f*. The eighth staff is the Violoncello part with *p* ligato. The ninth staff is the Basses part with *mf*. The tenth staff is the Violoncello part with *pp*, *p*, *p*, *tutti*. The eleventh staff is the Basses part with *f*. The twelfth staff is the Violoncello part with *p*, *cres*, *f*. The thirteenth staff is the Basses part with *p*, *mf*. The score ends with a double bar line, *mf*, and *V. S.*

VIOLONCELLO e CONTRABASSO.

1 Violoncello.

2 3

4 5 6 7 8

solo

ritardando

Tempo I.

ligato

tutti

Violoncello

Bassi

Adagio.

solo

tutti Contrabasso.

Violonc: solo

tutti

Violonc:

382

VIOLONCELLO e CONTRABASSO.

solo
p *p* *p*
 Contrabasso

f *p* *pizz:* *col arco* *f* *p*

Alla Polacca. *solo* *p* *tutti* *f*

solo *p*

pizz: *col arco* *p* *cres* *tutti* *p*

f *tutti*

ff *deces* *pp*

f *p*

solo *f* *p* *f* *p* *f* *p*

p *p*

mf *> p*

tutti *f*

p

solo *pizz:* *col arco*

VIOLONCELLO e CONTRABASSO.

tutti
p *ff*
 decres
 Violonc:
pp *f* *p* *p*
 solo
 Violonc:
 pizz:
mf
p
 tutti
p *pp* *f* pizz:
 solo
p col arco pizz:
p
 2
f *p* *f* *p* *f* *p*
 1 solo tutti
 cresc *ff*
 decres
pp *f* *p* *p* *f* FINE.

FLAUTO PRIMO

SPOHR. Oeuvre 2. 1

Allegro moderato.

CONCERTO.

Adagio

FLAUTO PRIMO

Alla Polacca.

Solo 7 Tutti

15 8 Tutti

f

ff *dimin* *pp*

f *p* *p* *f*

S. 54 T. S. *f* *p*

7 Solo *f* *p*

Tutti *f*

ff *dimin.* *pp*

5 Solo 7 29 Flauto *p*

Violino *p* 6 12

pp *f* *p* *f*

Solo *f* *p* Solo *f* Solo 8 Tutti *f*

f *p* *f* *f*

ff *dimin.* *pp*

Solo *f* *p* *p* *f*

Allegro Moderato FLAUTO II do.

Spohr Oeuvre II.

CONCERTO.

11 *f* *f* *p* *cres*

23 *f* *f* *ff* *>>>*

9 solo 7 *ppp* *tutti* 4 *p* 7 *p* *>* *>*

1 *ppp* *mf* 28 *f* *p*

7 *f* *tutti* *f*

2 67 *f* *p* *f* *>>>* Adagio tacet

Alla Polacca.

solo 7 *f* *tutti*

15 8 *tutti*

solo *f* *>*

3 *ff* *>* *diminuendo* *ppp* *<* *f* *p* *f*

54 *tutti* 11 solo *f* *p*

solo *f* *tutti*

5 solo 7 29 *ff* *>* *diminuendo* *ppp* *<* *f* *>*

Violino Flauto

6 12 *p* *ppp* *f* *p* *ppp*

2 *<* *f* *ppp* *f* *f* *f* 3 3 8

tutti *f* *ff* *>* *dimin:*

solo *p* *f* *>*

382 *pp* *<* *f* *p* *f* *FINE.*





CORNO PRIMO in F.

Spohr Oeuvre II.

1

Allegro Moderato .1

CONCERTO.

1

23

1

9

26

Corno

solo Violino.

tr

tr

1

15 solo

8 tutti

17 solo

33

15 solo

Corno in D. p

8

3

tutti

p

ppp

Adagio in A.

1

12 tutti

5

12

solo

p

mf

f

p

8

15 solo

Alta Polacca in D.

tutti

tutti

2

1

54 tutti

solo f

2

2 solo

3

p solo

tutti

f

pp

7

29 Violino

solo

solo

2

7

mf

p

solo

pp

3

3

solo

tutti

f

f

f

2

2

382

f

f

f

FINE.

CORNO SECONDO in F.

Spohr Oeuvre II. 4

Allegro Moderato. 1

CONCERTO.

7 *f* *p* *ff* *f* *f* *p* *cres*

23 1 9 27

15 solo 8 tutti

17 33 15 solo

Corno in D. *p*

8 3 tutti

ppp

24 tutti

Adagio in A.

5 12

15 8 tutti

12 tutti

8 *f*

1 *p* *f* 54

tutti *ff* *f* solo

13 solo *f* *p*

tutti *f* *ff*

7 7 30 solo

solo *p* *pp* *f* *p*

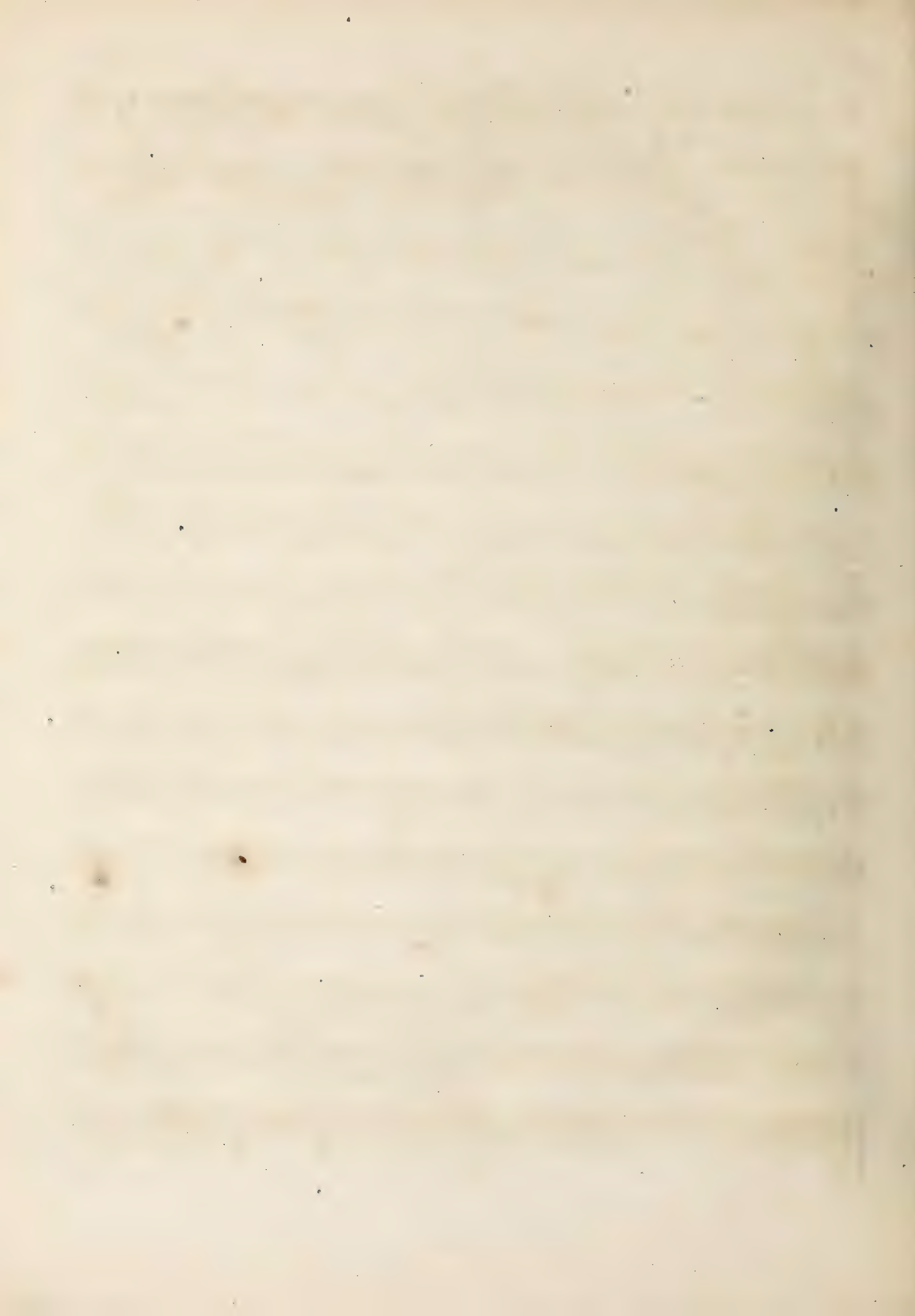
solo 2 11 *mf* *p* solo *f* *f*

3 3 8 tutti

2 2

382 *f* *f* *f* *f* *f*

FINE.



FAGOTTO PRIMO

Spohr Oeuvre II.

Allegro moderato.

CONCERTO.

4 1 1 #

f *p* < *fp* > *p* *f*

p *cres* *f* *p* < *p* >

pp Solo *f*

Solo 7 *pp* *p* *pp* 14

Fag: *p* *mf* *p* < *pp* >

Violino *tr* 4 *p* *mf* *p* < *pp* >

12 T. *p* *mf* *p* < *pp* >

p *f* *p* >

Solo 33 *f* *p* < *pp* > *p* *dimin.* 17 Tutti *f*

Adagio

Solo 24 Tutti *p* *f* *p*

12 *f* *p* *p* > *p* > *p* > *p* >

Solo 12 *p* *f* *p*

Fag: *mf* *f* *p*

FAGOTTO PRIMO

Alla Polacca

Solo 8 Tutti

Musical notation for measures 1-15. Includes dynamic markings such as *f*, *pp*, and *p*.

Musical notation for measures 16-20. Includes the instruction **Tutti** and dynamic marking *f*.

Musical notation for measures 21-25. Includes dynamic markings *ff*, *dimin.*, *pp*, and *p*.

Musical notation for measures 26-30. Includes dynamic marking *p* and the instruction **Solo**.

Musical notation for measures 31-35. Includes dynamic marking *f* and the instruction **T.**

Musical notation for measures 36-40. Includes dynamic marking *p* and the instruction **Solo**.

Musical notation for measures 41-45. Includes dynamic marking *f* and the instruction **T.**

Musical notation for measures 46-50. Includes dynamic markings *ff* and *pp*.

Musical notation for measures 51-55. Includes dynamic markings *p*, *pp*, and *p*.

Musical notation for measures 56-60. Includes dynamic markings *p*, *pp*, *f*, and *pp*.

Musical notation for measures 61-65. Includes dynamic markings *f*, *p*, *f*, *f*, *f*, and *p*.

Musical notation for measures 66-70. Includes dynamic marking *f* and the instruction **Tutti**.

Musical notation for measures 71-75. Includes dynamic markings *f*, *pp*, *f*, *p*, and *p*.

Musical notation for measures 76-80. Includes dynamic markings *f*, *pp*, *f*, and *f*. Ends with **Fine**.

FAGOTTO SECONDO

Spöhr Oeuvre II.

Allegro moderato

CONCERTO.

4 $\#$ 1 1

f *p* *fp* *p* *f*

p *cres.* *f* *p*

f *f*

pp *p* *pp* *p*

7 Fag: I. 7 Fag: II.

15 1 28 Tutti

mf *f*

p *f*

1 *f*

p *f* *dimin.*

2 Solo 33 33

Tutti Solo

f *p* *f*

pp *p* *pp*

Adagio

Solo 24 Tutti

f *pp* *f* *pp* *f* *p* *f* *p*

12 *f* *pp* *f* *pp*

Solo 14

p *mf* *f* *p*

FAGOTTO SECONDO

Alla Pollacca

Solo Tutti.

The musical score is written for Bassoon II and consists of 14 staves. The key signature is one flat (B-flat) and the time signature is 3/4. The score is marked with various dynamics and articulations:

- Staff 1:** Starts with a *f* dynamic. Includes a *Solo* section starting at measure 15.
- Staff 2:** Features a *Tutti* section with *f* dynamics and a *pp* section.
- Staff 3:** Contains a *Solo* section starting at measure 17, with dynamics ranging from *pp* to *f*.
- Staff 4:** Includes a *Tutti* section with *f* dynamics and a *pp* section.
- Staff 5:** Features a *Solo* section starting at measure 7, with dynamics ranging from *f* to *pp*.
- Staff 6:** Contains a *Tutti* section with *f* dynamics and a *pp* section.
- Staff 7:** Includes a *Solo* section starting at measure 1, with dynamics ranging from *f* to *pp*.
- Staff 8:** Features a *Tutti* section with *f* dynamics and a *pp* section.
- Staff 9:** Contains a *Solo* section starting at measure 1, with dynamics ranging from *f* to *pp*.
- Staff 10:** Includes a *Tutti* section with *f* dynamics and a *pp* section.
- Staff 11:** Features a *Solo* section starting at measure 6, with dynamics ranging from *f* to *pp*.
- Staff 12:** Contains a *Tutti* section with *f* dynamics and a *pp* section.
- Staff 13:** Includes a *Solo* section starting at measure 3, with dynamics ranging from *f* to *pp*.
- Staff 14:** Features a *Tutti* section with *f* dynamics and a *pp* section.

CLARINETTO PRIMO in B. Spohr Oeuvre II. 1

Allegro Moderato.

CONCERTO.

1 solo *f p p < f* >

1 *p f p ff*

7 *f f*

7 solo *p pp*

5 solo 7 4 *p mf*

7 1 28 *pp mf*

in A *f tutti pp f*

1 1 1 1 *p f*

2 solo 33 33 tutti *p*

5 solo *f p*

Adagio in A.

24 solo tutti *p*

12 solo tutti *f p f p p*

12 solo *p mf p f p*

CLARINETTO PRIMO in B.

Alla Polacca
in B.

solo 8 tutti
f

15 8 tutti
f *ff* decres

pp solo
f *p*

solo Violino 8 va Clarinetto
 16 25
f *p*

Violino Clarinetto tutti
p *f*

solo
p *f* *p* solo

tutti
f

ff diminuendo *pp* *f*

solo
 5 1 25
p *p*

Violino Clarinetto
pp *p* *pp* *cres*

Violino Corni Clarinetto
 6 15
f *pp* *p* *f*

solo
p *f* *f* *f* *p* *p* *f* 3 8

tutti
f *ff* *pp*

solo
f *p* *p* *f* FINE.

CLARINETTO SECONDO in B. Spohr Oeuvre II. 1

Allegro Moderato.

CONCERTO.

1 1 1

f p <f>

f p

mf f

f p

pp p

pp f

p f

p pp

Adagio
in A.

solo tutti

24

f pp f pp f p f p f

12

f pp f p

solo

12

p mf p f p

CLARINETTO SECONDO in B.

Alla Polacca
in B.

solo 8 tutti

solo 15 8 tutti

ff > # diminuendo ppp < f p

solo 17 p f p

26 p f tutti

11 solo f

tutti

ff > # dimin: ppp < f p

solo 5 1 p 26 p

p ppp f p 6 18 p

f p f f f f 3 3

8 tutti f ff > # dimin:

solo pp < f p p f FINE.

Allegro Moderato.

CONCERTO.

Violino

9 solo 32 tutti 28 tutti

6 7 solo 33 33

tutti

Adagio tacet.

Alla Polacca.

solo 8 tutt 8 solo 15 tutti 8

solo Violino tr tr tr tutti

3 solo 8 tutti 8

7 solo 40 7 35 8 tutti

7 5

382

FINE

TIMPANI in D. A.

Spohr Oeuvre II. 1

Allegro Moderato.

CONCERTO.

Violino

11 f

22 f

32 solo

28 tutti

6

17 solo

33 tutti

33

3

3

Adagio tacet.

Alla Polacca.

8 solo

8 tutti

15 solo

8 tutti

2

2

54 solo

8 tutti

8 solo

8 tutti

7 solo

32 solo

Fagotto

6 solo

35 solo

8 tutti

2

5

FINE.

